

Introduction to Digital Cinematography for Wild life

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Exposure management

1. Setup the LCD screen using:
 - Colour setting
 - Brightness setting
 - What you see is what you get
 - Use ray shade

LCD screen



Exposure management

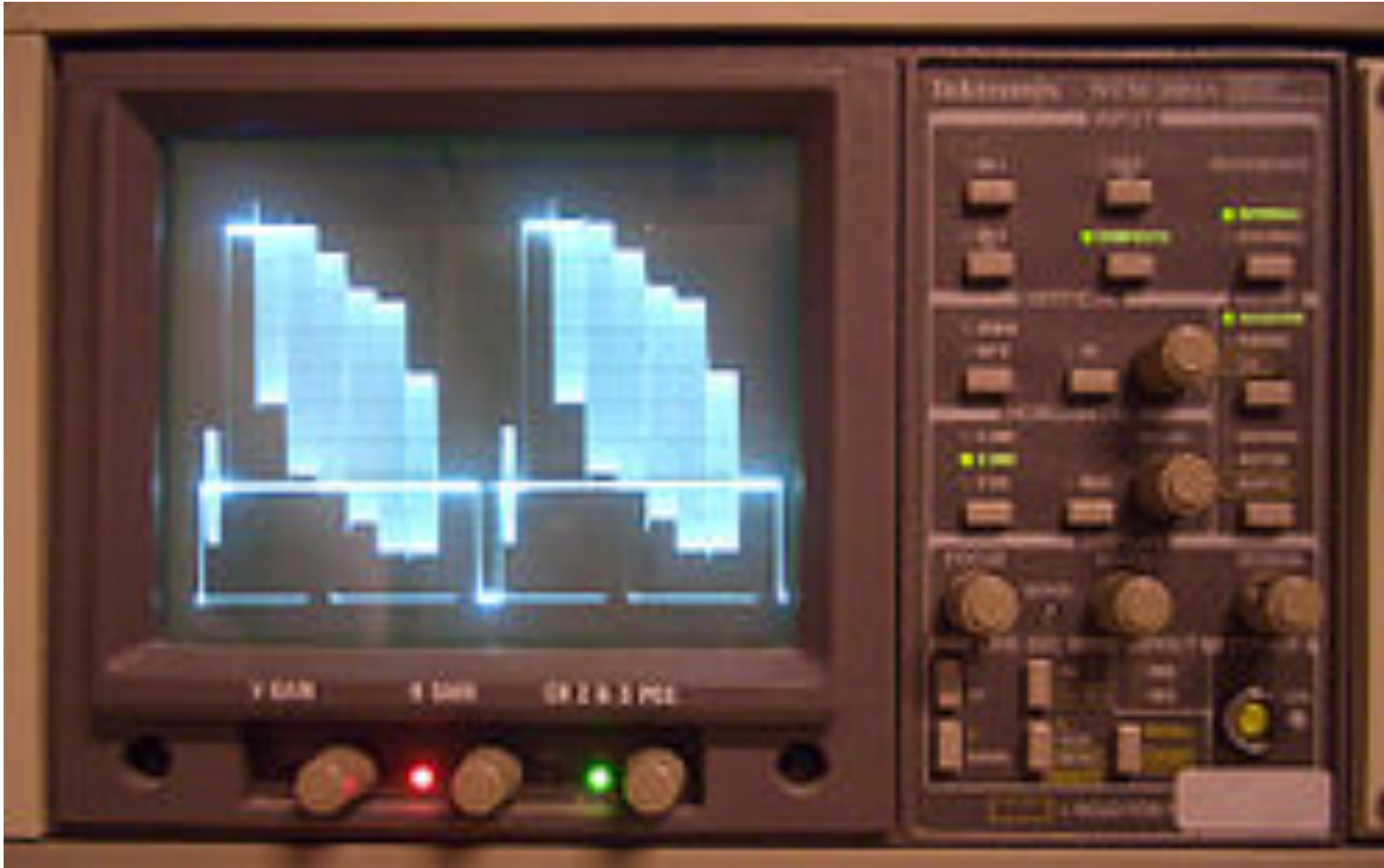
2. Refer to the AUTO of the camera

- Check what the camera will expose for
- Be aware of the problems camera's can experience:
- White face against black wall
- Black face against white wall
- Elephant against skyline

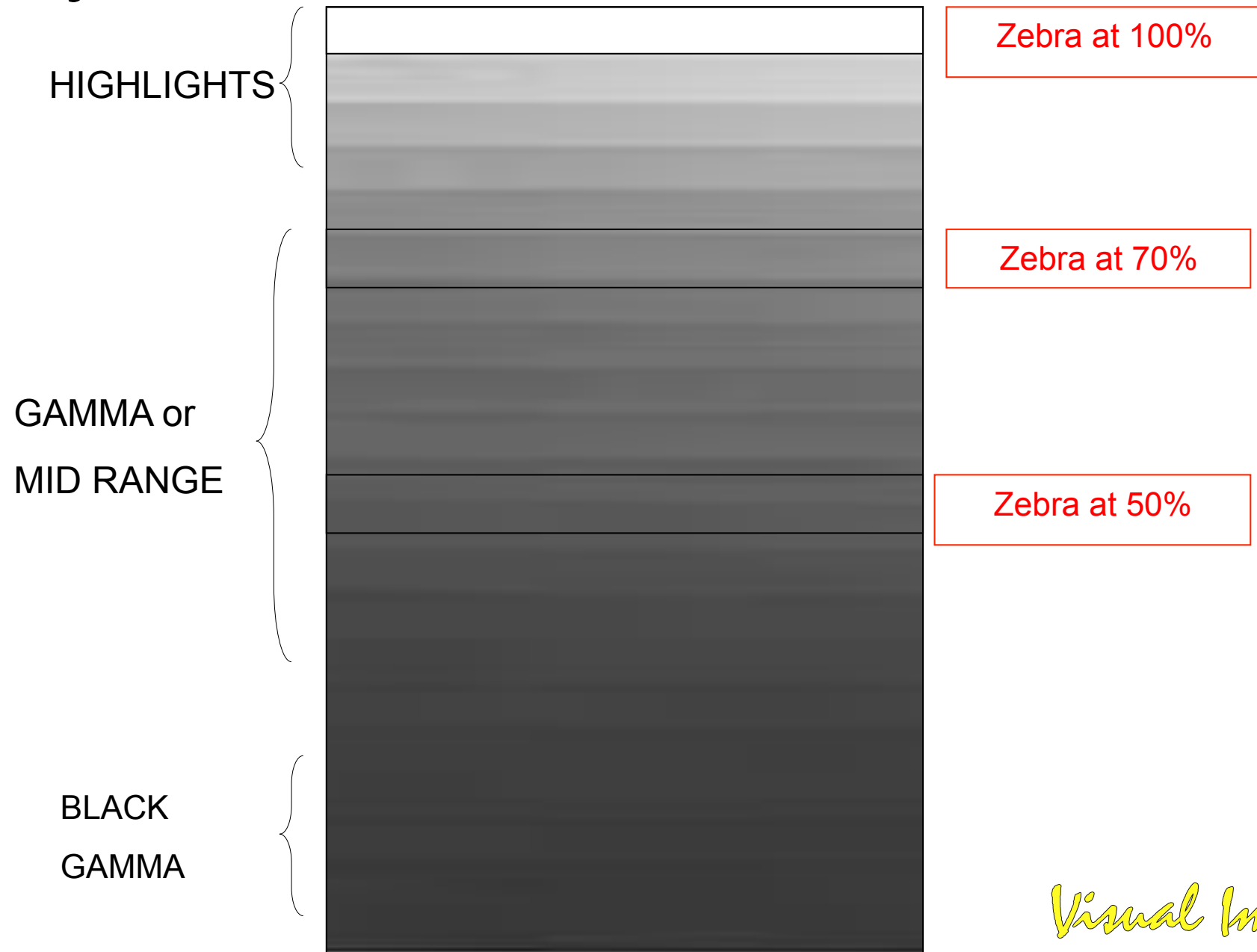
Exposure management

3. Use the 100% zebra setting

Waveform measures brightness

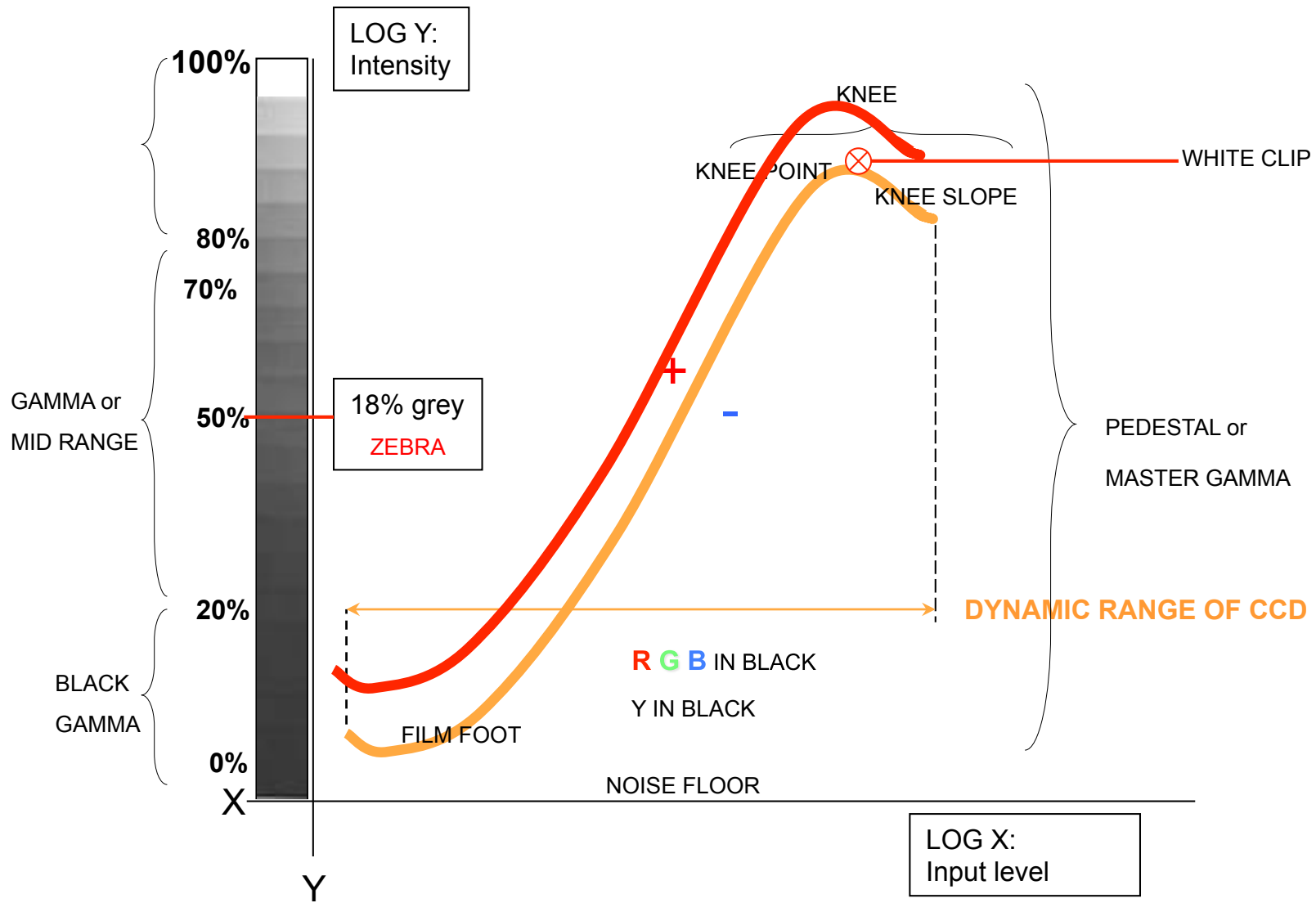


Grey scale & Zebra

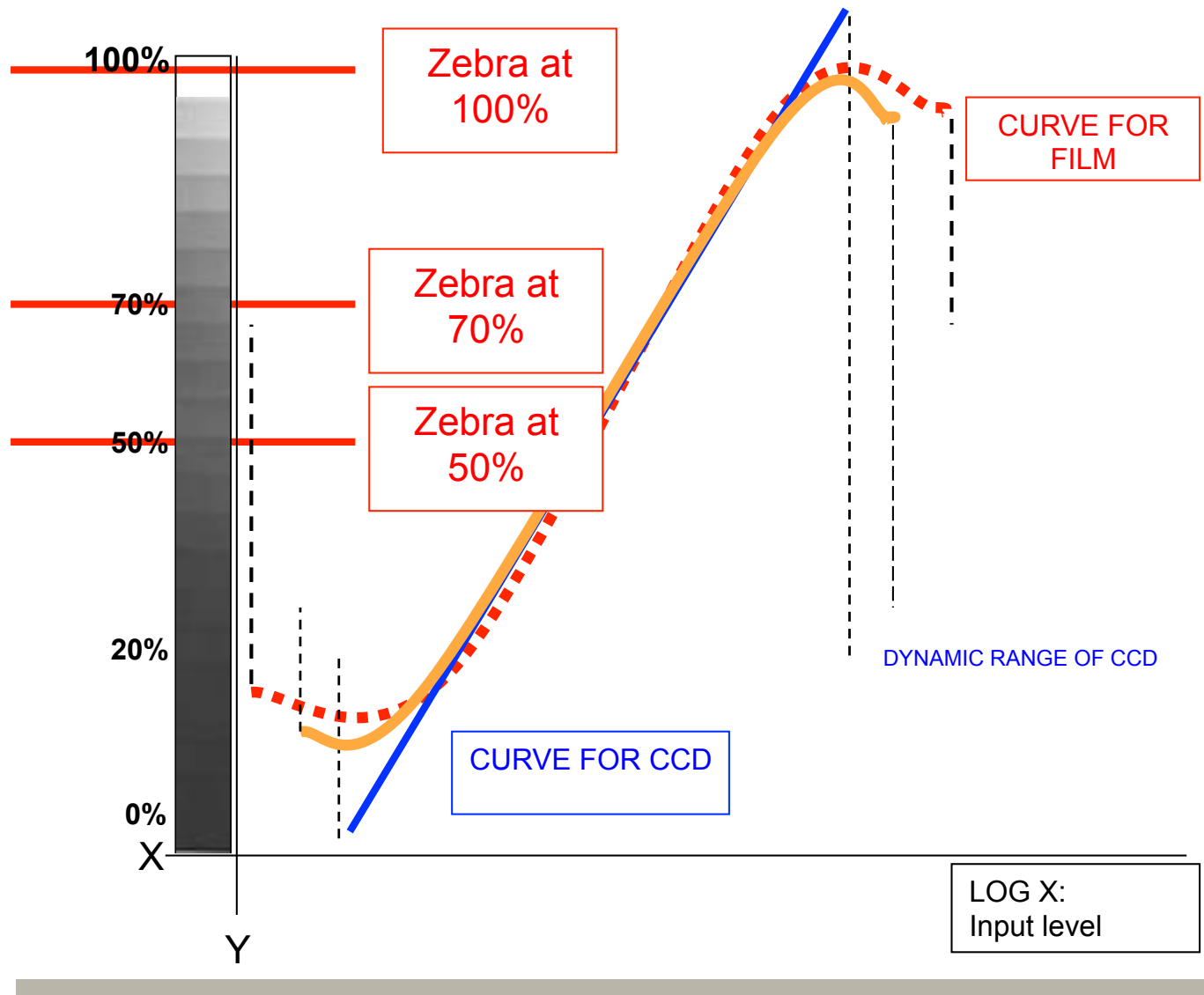


Exposure management- summary

1. Setting up the LCD screen
2. Refer to the camera aperture AUTO setting
3. Refer to the ZEBRA at 100%



The S - Curve Basic terminology



Film & Video (CCD) response curves to light

EXERCISE

- Go to exposure exercise
- [Exposure & Handheld exercises-Final.ppt](#)

Contact details:

Training material :

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